

List of Regional Literary Magazines *as of June, 2009*

MARYLAND:

- ❖ The Baltimore Review
 - Submission Guidelines:
 - Poetry, Fiction, and Creative Non-Fiction
 - As of May 15, 2009 ONLINE SUBMISSIONS ONLY
 - Entries to the Poetry, Short Fiction, and Creative Nonfiction Competitions, however, must still be sent via regular postal mail:
The Baltimore Review
PO Box 36418
Towson, MD 21286
 - Length for prose: 6,000 words maximum. For poetry: Submit between 1-4 poems. No previously published work. Payment is in copies.
 - Also accept art and photography submissions with a Baltimore theme. Send copies only, as well as a cover letter telling us about yourself and your work.
 - Editorial Calendar:
 - Submissions read year-round
 - Published bi-annually: winter and summer
 - Please allow up to 6 months for a response
 - Three annual contests:
Creative Nonfiction Competition (January 1st - April 1st)
Poetry Competition (April 1st - July 1st)
Short Fiction Competition (August 1st - December 1st)
See our contests page for information about our current contest. **Contest entries are accepted through postal mail only. No email contest entries will be accepted.**
 - Other notes:
 - Must submit through The Baltimore Review Submission Manager. Account required. Link can be found below.
 - Links and Email:
 - Website: <http://www.baltimorereview.org/>
 - Submit here: <http://www.baltimorereview.org/submissions/>
 - Guidelines: http://baltimorereview.org/index.php?option=com_content&task=view&id=13&Itemid=28
- ❖ The Chesapeake Reader
 - Submission Guidelines
 - Online literary journal
 - POETRY, FICTION, NONFICTION
 - Email submissions ONLY
 - Send submissions as email attachments in Microsoft Word or RichText format (.rtf)
 - Please DO NOT identify yourself on the attached document.
 - Please place ONLY your name in the subject line of the email. Place your name, contact information, and title of the piece or pieces in the body of the email. Please DO NOT include cover pages or any identifying information in the actual file.

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- PROSE PIECES: Should be NO MORE THAN 1500 words in length. NO MORE THAN 2 prose pieces per author will be reviewed for submission per year.
 - POETRY: NO MORE than 5 poems will be reviewed per submission period.
 - Editorial Calendar
 - 2 issues per year (Fall and Spring)
 - Next reading period: September 1, 2009- December 1, 2009
 - Reading periods posted at:
<http://www.chesapeakereader.com/submissionguidelines.html>
 - Other Notes
 - Links and Email
 - Web site: <http://www.chesapeakereader.com/>
 - Guidelines: <http://www.chesapeakereader.com/submissionguidelines.html>
 - Email: submissions@chesapeakereader.com
 - ❖ Connections Magazine
 - Submission Guidelines
 - College of Southern Maryland publication
 - Email submissions ONLY: connections@csmd.edu
 - Submission limits:
 - ◆ 5 poems OR
 - ◆ 2 stories OR
 - ◆ 1 essay
 - Submissions MUST CONTAIN:
 - ◆ Name, address, phone number, and a brief biographical statement.
 - ◆ Simultaneous submissions allowed
 - Editorial Calendar
 - 2 publications per year (Fall and Spring)
 - Deadlines:
 - ◆ Fall Publication - October 31
 - ◆ Spring Publication - March 17
 - ◆ Other Notes
 - Links and Email
 - Web site: <http://www.csmd.edu/Connections/index.html>
 - Magazine Homepage: <http://www.csmd.edu/Connections/magazine.html>
 - Guidelines: <http://www.csmd.edu/Connections/guidelines.html>
 - Email: connections@csmd.edu
 - Phone: 301-934-7864
 - ❖ The Delmarva Review
 - Submission Guidelines
 - SHORT FICTION, POETRY, CREATIVE NONFICTION
 - Publication Categories:
 - ◆ Poetry - up to 40 lines
 - ◆ Short Stories - up to 3,000 words
 - ◆ Short Short Stories - up to 1,500 words (including flash fiction)
 - ◆ Creative Nonfiction - up to 1,500 words
 - ◆ Short Reviews - up to 500 words
 - SHORT FICTION:
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- ◆ "We are particularly interested in material influenced by the land, people, and cultures of the region. Our standards are for well-written, evocative prose and poetry exhibiting skillful expression."
- Simultaneous submissions allowed
- ALL FICTION AND NONFICTION SUBMISSIONS:
 - ◆ MUST be double-spaced, typed copy.
 - ◆ Please number the pages of your submission.
 - ◆ POETRY should be single-spaced.
 - ◆ Submissions should be formatted in 12 point Times New Roman.
 - ◆ The author's name, mailing address, phone, and e-mail address, followed by the genre (short story, personal essay, etc.), word count, and date should be typed on the e-mail and on the cover page of the attachment. We also request that in the subject line of your email you put author's last name, title and word count of your submission.
 - ◆ Submission limits:
 - ◆ 1 short story or nonfiction piece OR
 - ◆ 2 "flash" or short short stories OR
 - ◆ 6 poems
 - ◆ Submit your writing by e-mail with attachment, as a Word document or .rtf file to: editor@delmarvareview.com
 - ◆ In the subject line of your email please put author's last name, title and word count of your submission
- Editorial Calendar
 - Next reading period: September 1, 2009- December 31, 2009
 - Reading periods post at: <http://www.delmarvareview.com/page04.html>
 - Rolling acceptance
 - "We strive to respond to authors within two months."
- Other Notes
 - The editors of the Review reserve the right to correct and edit material for publication.
- Links and Email
 - Web site: <http://www.delmarvareview.com/>
 - Guidelines: <http://www.delmarvareview.com/page04.html>
 - Email: editor@delmarvareview.com
- ❖ The Disappearing City Literary Review
 - Submission Guidelines:
 - Poetry and Fiction
 - EMAIL SUBMISSIONS ONLY
 - Body of the email should appear as follows:
 - name
 - Email address
 - Mailing address

Short description of yourself--refrain from naming accolades or previous publications. We are more interested in learning something unique about you. Please limit this to three to five sentences.

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- Poetry/prose (multiple submissions may be included in one email, but please separate them with dashes)
- the text of your submission can be included directly in the body of the email
 - Simultaneous submissions allowed
 - Editorial Calendar:
 - Online publication
 - Published every 2 weeks
 - Disappearing City staff will review your submissions and let you know as soon as possible whether or not your submissions have been accepted and will appear on the website. After our reading period for the coming issue, you will receive an email announcing the winners for the issue. After this announcement has been made, prize money will be sent. If your submission has won one of our bi-weekly honors, you will be contacted via a specific email with more information regarding payment.
 - Please do not submit multiple emails per reading period. You may include more than one submission in each email.
 - Other notes:
 - Copyright information: We reserve the right to publish any submitted material on our website at any given time. While we request that you inform us if your submission has been accepted to any other publications (or is accepted in the future), you retain the publishing and intellectual property rights to your submission.
 - Links and Email
 - Email submissions to: submissions@disappearingcity.com
 - Website: <http://www.disappearingcity.com/>
 - Guidelines: <http://www.disappearingcity.com/submissions>
- ❖ Grub Street
- Submission Guidelines
 - All submissions must be electronic, preferably as attachments.
 - Submissions are read "blind"--names are removed.
 - Anyone can submit; a very brief bio would be helpful.
 - Editorial Calendar
 - One publication per year
 - Other Notes
 - Web site is currently under construction
 - Information that is currently available is provided in Links section below
 - Links and Email
 - Web site: Currently under construction
 - Available information at: <http://www.towson.edu/main/discovertowson/grubstreet.asp>
AND <http://www.towson.edu/main/discovertowson/clarindaharriss.asp>
 - Guidelines:
 - Email Address (ALL SUBMISSIONS): grubstreet1952@towson.edu
 - Contact Address:
 - GRUB STREET
Towson University's literature and art magazine
c/o Prof. Clarinda Harriss, Faculty Adviser
English Department

Towson Univ.
Towson, MD 21252

- ❖ Infinity’s Kitchen: A Graphic Literary Journal
 - Submission Guidelines
 - FICTION, POETRY, ESSAYS
 - “It’s literary/arts type of thing, with an avant-garde attitude, if that makes any sense. You’re welcome to send in just about anything for inclusion in Infinity’s Kitchen. **We’re looking for all kinds of experimental writing:** essays, articles, manifestos, photo-documentaries, creative fiction or non-fiction, formal poems or other uncategorizable arrangements of words on the page. Let’s not forget the myriad of little tidbit articles that make magazines fun.”
 - Online Submissions at: <http://infinityskitchen.com/submissions/>
 - Editorial Calendar
 - Other Notes
 - Looking to start some new features in the magazine, including:
 - ◆ Columns – is your life or your wit interesting enough to warrant a semi-regular column?
 - ◆ Reviews – If you’re a bibliophile an audiophile or a screenhead, or even if you want your own work reviewed, let’s talk.
 - ◆ DIY – Recipes are fun, but even more fun are recipes for things that aren’t food.
 - ◆ Quizzes – The quizzes in some magazine are a guilty pleasure. They’re fun, self-indulgent, and slightly educational.
 - ◆ Journalism – Cover story articles, and the like. Got a hard-hitting message? Let’s hear it.
 - ◆ Interviews – Banter, repartee, etc. with someone who does something interesting.
 - Links and Email
 - Web site:
 - Guidelines: <http://infinityskitchen.com/submissions/>
 - Email (Contact the editor form and optional “Submissions” upload feature): <http://infinityskitchen.com/submissions/>
- ❖ JMWW
 - Submission Guidelines:
 - Online quarterly journal
 - Fiction, nonfiction, poetry, art, and essays
 - PREFERRED FORMAT: Microsoft Word attachment
 - Poetry: Submit up to **three** poems (no limit in length). Although we enjoy all types of poetry, we have a preference for free-verse poetry (ie, no rhyming, no couplets). We also prefer at this time not to receive poems addressing popular topics, such as unrequited love, politics, or September 11th, although we are the first to admit there is wonderful work out there dealing with such subjects.
 - Fiction, Essays, Nonfiction: We accept works up to 25 pages double spaced, although 3000 words or fewer usually catches our eye. We like strong characters whose motivations are not always known to us but can be explained within the confines of common sense. We like surprise endings but not gimmicky ones. Any genre is accepted as long as the story is well-crafted.

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- Flash Fiction: We like our flash under 1000. We think that *Smokelong Quarterly* publishes the best work out there, so if you think they'd like it, chances are we'll like it, too. We might even like it if *Smokelong* doesn't.
 - Artwork: Please query
 - Editorial Calendars:
 - Read year round
 - Simultaneous submissions allowed, if notified
 - Winter (January), Spring (April), Summer (July), Fall (October)
 - Response usually within 1-3 months
 - DO NOT pay
 - Other Notes:
 - Upon acceptance, *jmww* acquires one-time and nonexclusive anthology rights. That is, rights revert to the individual creator of a work with the exception of an option to publish the work, whole or in part, in a future print anthology edition of *jmww*. This agreement is implicit unless otherwise negotiated between the author and publisher at time of acceptance. For more information or to submit, please contact [us](#). Failure to comply by submission guidelines automatically results in your submission being deleted; we hate to be hard asses, but we have spent too much time over the years asking authors which three poems of eight they've like us to consider or for a shorter fiction submission, time that could be spent reading writers who took time to read our guidelines.
 - Links and Email:
 - Send submissions to: jmwweditor@gmail.com
 - Website: <http://jmww.150m.com/>
 - Guidelines: <http://jmww.150m.com/Guidelines.html>
 - ❖ The Little Patuxent Review
 - Submission Guidelines
 - POETRY AND FICTION
 - POETRY Submission Limit: NO MORE THAN 5 poems
 - FICTION Submission Limit: 3,000 word maximum
 - Email AND regular mail submissions
 - THEMED ISSUES
 - The theme of our Winter 2010 issue (7) will be “Form and Structure,” with a submission deadline of November 15, 2009.
 - The submission deadline for our Spring/Summer 2010 issue (8), “Spirituality,” is April 1, 2010.
 - Themes posted at: <http://littlepatuxentreview.wordpress.com/submissions/>
 - Email address: editor@littlepatuxentreview.org
 - Mailing Address:
 - Little Patuxent Review
 - 6012 Jamina Downs
 - Columbia, MD 21045
 - Attn: Michael R. Clark, Editor
 - Editorial Calendar
 - The theme of our Winter 2010 issue (7) will be “Form and Structure,” with a submission deadline of November 15, 2009.

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- The submission deadline for our Spring/Summer 2010 issue (8), “Spirituality,” is April 1, 2010.
 - Other Notes
 - Links and Email
 - Web site: <http://patuxent.ning.com/>
 - Guidelines: <http://littlepatuxentreview.wordpress.com/submissions/>
 - Email: editor@littlepatuxentreview.org
 - Mailing Address:
 - Little Patuxent Review
 - 6012 Jamina Downs
 - Columbia, MD 21045
 - Attn: Michael R. Clark, Editor
 - ❖ Passenger Magazine
 - Submission Guidelines
 - “We look forward to reading your submissions, but we ask that you follow our guidelines closely. For example, please submit in accordance to the dates listed below.”
 - “We publish two issues a year, an Open Issue, and a Poetry Contest issue.”
 - Topics, guidelines, and deadlines for contests and issues can be found at: <http://raven.ubalt.edu/features/passager/guidelines.htm>
 - Editorial Calendar
 - Other Notes
 - Links and Email
 - Web site: <http://raven.ubalt.edu/features/passager/index.htm>
 - Guidelines: <http://raven.ubalt.edu/features/passager/guidelines.htm>
 - Email: passager@saysomethingloudly.com
 - Phone: 410.837.6047
 - Mailing Address:
 - *Passager* or *Passager Books*,
 - c/o University of Baltimore
 - 1420 N. Charles St.
 - Baltimore, MD 21201-5779
 - ❖ Poet Lore
 - Submission Guidelines:
 - Poetry
 - All submissions must be mailed. NO ONLINE SUBMISSIONS.
 - Submit up to 5 poems
 - All poems must be typed with name and address on each poem. Photocopies are accepted. No staples.
 - If a poem is more than one page, please indicate if the second page begins with a new stanza.
 - We discourage multiple submissions. If you send multiple submissions, let us know in your cover letter.
 - A self-addressed stamped envelope (SASE) must accompany all submissions. For notification of our decision only, include a #10 SASE; if you want the entire

- manuscript returned, please send an appropriately sized envelope with sufficient postage. No manuscripts will be considered without an attached SASE.
- DO NOT consider previously published work
 - **Mailing Address:**
4508 Walsh St
Bethesda, MD 20815
 - Editorial Calendar:
 - Two semi-annual publications: Fall/Winter and Spring/Summer
 - Decision made within 3 months of receiving work
 - Other notes:
 - *Poet Lore* requires first serial rights and anthology rights (for its own anthology projects and those of The Writer's Center). It requests (but does not require) the right to publish accepted poems electronically on its Web page. All other rights revert to the author upon publication, although *Poet Lore* expects to be credited when poems are republished.
 - Links and Email:
 - Website: <http://www.poetlore.com/>
 - Guidelines: <http://www.poetlore.com/submissions.php>
- ❖ The Potomac Review
- Submission Guidelines
 - POETRY, FICTION, NONFICTION
 - POETRY Submission Limit: Up to 3 poems/5 pages at a time
 - PROSE Submission Limits: Up to 5,000 words (fiction/creative nonfiction)
 - Online AND regular mail submissions
 - ONLINE SUBMISSIONS: use Potomac Review Submissions Manager:
<http://www.potomacreview.org/prsp/>
 - REGULAR MAIL SUBMISSIONS: include:
 - SASE
 - Brief bio
 - Email address
 - Editorial Calendar
 - 2 publications per year (Fall/Winter and Spring/Summer)
 - Reading period: September 1st – May 1st
 - Only one submission per genre per reading period.
 - Will respond within 6 months
 - Other Notes
 - Links and Email
 - Web site: <http://www.montgomerycollege.edu/potomacreview/>
 - Guidelines:
<http://www.montgomerycollege.edu/potomacreview/submissionguidelines.html>
 - Email (Queries ONLY): PotomacReviewEditor@montgomerycollege.edu
 - Submissions Manager: <http://www.potomacreview.org/prsp/>
 - Mailing Address:
 - *Potomac Review*
 - Montgomery College
 - 51 Mannakee Street

Macklin Tower Room 212
Rockville, MD 20850

❖ Smartish Pace

- Submission Guidelines:
 - Poetry
 - EMAIL SUBMISSIONS ONLY
 - Format email as following:
 - The e-mail subject line should contain your name only: First Last.
The body of the e-mail should contain the following:

Name
Mailing Address
E-mail Address

1. Poem Title
2. Poem Title
3. Poem Title...

Your Bio

- Your poems should be attached to the e-mail in a separate document (Word is best). The poems should appear in the same order as they are listed in the body of your e-mail. Please include all of your contact information again at the beginning of your submission and your bio at the end.
- Simultaneous submissions allowed
- Editorial Calendar:
 - Always reading
 - Our current reading time is 4 months, but please allow up to 8 months for a decision. Please do not e-mail us requesting the status of your submission unless 6 months has passed since you submitted.
- Other notes:
- Links and Email:
 - Send submissions to: submit@smartishpace.com
 - Website: <http://www.smartishpace.com/>
 - Guidelines: <http://www.smartishpace.com/guidelines/>

❖ Smile, Hon, You're in Baltimore

- Submission Guidelines
 - "Baltimore-themed stories, essays, poetry, photography and other artwork." Issue themes posted at: <http://www.eightstonepress.com/submissions.htm>
 - Email AND regular mail submissions
- Editorial Calendar
- Other Notes
- Links and Email
 - Web sites: <http://www.eightstonepress.com/index.htm> ;
<http://www.eightstonepress.com/hon/index.htm>
 - Guidelines: <http://www.eightstonepress.com/submissions.htm>
 - Email: wpt@eightstonepress.com

- Mailing Address:
 - Attn: William P. Tandy
c/o *Smile, Hon, You're in Baltimore!*
P.O. 11064
Baltimore, Maryland
21212

VIRGINIA:

❖ Blackbird

- Submission Guidelines
- “An online journal of literature and the arts”
 - Policy: http://www.blackbird.vcu.edu/v8n1/editorial_policy.shtml
 - POETRY: send up to six poems at a time. Single-space, please; set your poem as you want it to appear on the printed page.
 - FICTION: Double-space, please. We primarily look for short stories, but novel excerpts are acceptable if self-contained.
 - NONFICTION: Double-space, please. We primarily look for personal essays, but memoir excerpts are acceptable if self-contained. Unsolicited book reviews and criticism are not considered.
 - Send one prose piece or two to six poems at a time, and please mail genres separately.
 - Email submissions are strongly preferred, but will accept submissions by regular mail.
 - Send all email submissions to transom@vcu.edu—this email address is a submission **drop box only**. Direct all queries, including withdrawn submissions, to blackbird@vcu.edu
 - Email submission format:
 - ◆ Begin the subject line of your email with the submitted genre: Poetry, Fiction, Nonfiction, or Play.
 - ◆ In the body of the email, type or paste your cover letter, which should include:
 - ◆ Your name, mailing address, email address, and phone number.
The title(s) of submitted work.
 - ◆ Send work itself as a single attached file, either .doc (Microsoft Word) or .rtf (rich text format).
 - ◆ Attached file title should read *last name_first name_genre*
e.g., joyce_james_fiction.doc
 - Regular mail submission format:
 - ◆ Mail your manuscripts in a page-size manila envelope, your full name and address on the outside, to “Editor, Poetry” or “Editor, Fiction” or “Editor, Nonfiction” or “Editor, Plays.”
 - ◆ Include a cover letter, which should include:
 - ◆ Your name, mailing address, email address, and phone number.
The title(s) of submitted work.
 - All manuscripts and correspondence regarding submissions should be accompanied by a self-addressed, stamped envelope (SASE) for a response.
 - Mail submissions to:

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- ◆ *Blackbird*
 - VCU Department of English
 - P.O. Box 843082
 - Richmond, VA 23284-3082
 - Editorial Calendar
 - Two yearly publications
 - Reading Period: September 15 to April 15
 - Other Notes
 - Expect six months for a decision, longer if you submit just before the summer break. Do not query until at least six months have passed, via email only.
 - If work is accepted for publication, you must provide an electronic copy as a .doc (Word) or .rtf (rich text format) if you have not already done so. Payment is after publication.
 - All published work will be archived online.
 - Links and Email
 - Web site: <http://www.blackbird.vcu.edu/>
 - Guidelines: <http://www.blackbird.vcu.edu/v8n1/submissions.shtml> (Submissions Guidelines frequently updated. If link is not current or does not work, start at <http://www.blackbird.vcu.edu/> and find “Submissions” link on the left side.)
 - Editorial Policy: http://www.blackbird.vcu.edu/v8n1/editorial_policy.shtml
 - Email (Submissions): transom@vcu.edu
 - Email (Queries): blackbird@vcu.edu
 - ❖ diode poetry journal
 - Submission Guidelines
 - POETRY
 - Submit 3-5 poems with a cover letter
 - Email submissions ONLY: submit@diodepoetry.com
 - ◆ Attach poems in either Word (.doc) or Rich Text Format (.rtf)
 - Editorial Calendar
 - Three publications published per year
 - Always reading
 - Will respond in 4-8 weeks
 - Other Notes
 - Links and Email
 - Web site: <http://www.diodepoetry.com/v2n3/index.html>
 - Guidelines: <http://www.diodepoetry.com/v2n3/submissions.html>
 - Email (ALL SUBMISSIONS): submit@diodepoetry.com
 - ❖ Failbetter.com
 - Submission Guidelines
 - FICTION AND POETRY
 - FICTION Guidelines:
 - ◆ Publish short stories and self-contained novel excerpts
 - ◆ Send ONLY ONE piece at a time. Wait for response before sending another.
 - ◆ “This being the Web, most of the pieces we publish are on the short side. But we're happy to consider longer ones.”
 - POETRY Guidelines:

- ◆ Send 4-6 poems. Wait for response before sending any more.
- FICTION AND POETRY submissions:
 - ◆ Submit your work by pasting it into the body of an email, then sending said email to "submissions AT failbetter DOT com."
 - ◆ DO NOT send attachments
- Accepts simultaneous submissions
- "If you insist, you may submit your work via regular mail, to:"
 - ◆ **failbetter.com**
2022 Grove Avenue
Richmond, VA 23220
- Editorial Calendar
 - Always reading
 - "If you submit via email, expect to hear from us in eight to twelve weeks. If you submit via regular mail, expect to wait three to six months."
- Other Notes
 - "We do not respond to inquiries about the status of submissions."
 - "We acquire exclusive first-time Internet rights for all works we publish. Works are also archived online. All other rights, including the right to publish in print form, revert to contributors."
- Links and Email
 - Web site: <http://www.failbetter.com/>
 - Guidelines: <http://www.failbetter.com/Submit.php>
 - Email (submissions preferred this way): submissions@failbetter.com
- ❖ Gargoyle Magazine
 - Submission Guidelines
 - POETRY, FICTION, CREATIVE NONFICTION
 - "Gargoyle has never had guidelines during its entire history. We don't believe in them. If you don't find your answer here on the FAQ page, then feel free to e-mail us any questions you might have."
 - "What types of work do you publish? The best work we can obtain. Work we can live with. Work we can read 20 times and still get a kick out of. We've never had a theme issue and doubt we ever will. Obviously we want the best poem or story you will ever write. We're not fans of the same old same old and tend to publish works that are bent or edgy."
 - Submit online using Gargoyle Submission Manager (link below)
 - Simultaneous submissions allowed
 - Editorial Calendar
 - Reading Period: June 1st to September
 - Annual Publication
 - Other Notes
 - *Gargoyle* reserves Electronic Archival Rights and the right to reprint material in a "best of" anthology. All other rights revert to individual contributors upon publication. *Gargoyle* appears in the American Humanities Index, the Index of American Periodical Verse and is also available from University Microfilms.
 - Links and Email
 - Web site: <http://www.gargoylemagazine.com/>

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- Guidelines: <http://www.gargoylemagazine.com/gargoyle/faq.html#when>
 - Submission Manager: <http://www.gargoylemagazine.com/submissions/index.php>
 - Mailing Address:
 - ◆ Richard Peabody & Lucinda Ebersole
 - GARGOYLE
 - 3819 North 13th Street
 - Arlington, VA 22201
 - Phone: (703) 525-9296
 - Email: gargoyle@gargoylemagazine.com
 - ❖ The Hollins Critic
 - Submission Guidelines
 - POETRY
 - Limit of 5 poems
 - Online submission ONLY
 - ◆ Use The Hollins Submission Critic Manager (<http://www.hollinscriticssubmissions.com/>)
 - Editorial Calendar
 - Published five times a year
 - Reading Period: September 1- December 15
 - Other Notes
 - The *Critic* pays \$25.00 per poem, upon publication. All rights revert to the author following publication, but if the poem is reprinted elsewhere, the *Critic* should be credited.
 - Links and Email
 - Web site: http://www.hollins.edu/grad/eng_writing/critic/critic.htm
 - Guidelines: http://www.hollins.edu/grad/eng_writing/critic/critic.htm
 - Submissions: <http://www.hollinscriticssubmissions.com/>
 - ❖ Meridian
 - Submission Guidelines
 - POETRY, FICTION, CREATIVE NONFICTION
 - Online submissions AND regular mail submissions
 - Online submissions
 - ◆ Use ManuscriptHub: <http://www.manuscripthub.com/users/?submag=3>
 - ◆ Create account
 - ◆ \$2 processing fee to upload ONE story OR UP TO FOUR poems
 - Accept online submissions year-round
 - DO NOT ACCEPT EMAIL SUBMISSIONS
 - Allow simultaneous submissions
 - Mailing Address:
 - ◆ *Meridian*
 - UVa
 - P.O. Box 400145
 - Charlottesville, VA
 - 22904-4145

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- In order to increase the general quality of our lives, **please address your mail TO A SPECIFIC EDITOR** (i.e. Fiction Editor, Poetry Editor, Nonfiction Editor, Book Review Editor).
 - Editorial Calendar
 - Semi-Annual (January and May, or Fall/Winter and Spring/Summer)
 - Accept submissions year-round
 - Other Notes
 - We try to respond in 1-4 months. Status queries are always welcome, but if our online system shows that your piece has not been read by an editor, chances are we have not yet had the opportunity to give your work a thorough reading.
 - We generally do not accept creative work by current University of Virginia students. University of Virginia students should not send unsolicited work.
 - Links and Email
 - Web site: <http://readmeridian.org/>
 - Guidelines: <http://readmeridian.org/?page=submit>
 - Emails (Queries only, NO submissions): MeridianUVA@yahoo.com
 - ◆ Fiction Editor: MeridianFiction@yahoo.com
 - ◆ Poetry Editor: MeridianPoetry@yahoo.com
 - ❖ Phoebe
 - Submission Guidelines
 - POETRY, FICTION
 - Consult Mission Statement: http://phoebejournal.com/?page_id=2
 - Allow and encourage simultaneous submissions
 - No more than one poetry submission of 3-5 poems or one fiction submission of up to 7500 words at a time.
 - All submissions must be typed.
 - Address submissions to Poetry or Fiction Editor. Enclose an SASE with sufficient postage for return of manuscript. Submissions without an SASE will not be returned.
 - NO ONLINE SUBMISSIONS
 - Mailing Address:
 - ◆ *Phoebe*: A Journal of Literature and Art
MSN 2D6
George Mason University
4400 University Drive
Fairfax, VA 22030-4444
 - Editorial Calendar
 - Read submissions POSTMARKED between September 1st and April 15th
 - Other Notes
 - Keep a copy of your work, as *Phoebe* cannot be responsible for lost or damaged manuscripts.
 - Reporting time is four to six months, though usually sooner. Contributors receive two copies of the journal upon publication.
 - Links and Email
 - Web site: <http://phoebejournal.com/>
 - Guidelines: http://phoebejournal.com/?page_id=5
 - Mission Statement: http://phoebejournal.com/?page_id=2

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- Updates (Open or closed Reading Period status): <http://phoebejournal.com/?cat=10>
 - ❖ Shenandoah
 - The Washington and Lee University Review
 - Submission Guidelines
 - POETRY AND FICTION
 - Format (Regular Mail submissions ONLY):
 - ◆ Type (in a font no smaller than 12') your manuscript on one side of the page only. Double space prose submissions.
 - ◆ Number pages consecutively and use margins of at least one inch. Place your name and address in an upper corner of the first page.
 - ◆ Cover letters should be brief and business-like, containing the kind of information *Shenandoah* includes in contributor notes.
 - ◆ Address the outer envelope to the Editor and write your name and address on the upper left corner of the envelope.
 - ◆ Enclose a self-addressed stamped envelope (s.a.s.e) with your manuscript; we will not return or respond to manuscripts not accompanied by an s.a.s.e.
 - ◆ E-mail submissions are NOT considered.
 - ◆ If your work is under consideration elsewhere, be sure to inform us in your cover letter. And if it is accepted elsewhere, inform us by e-mail, fax or telephone immediately.
 - Each submission should include work from only one genre.
 - POETRY: Submit up to 5 poems
 - FICTION: Prose submissions should not exceed 25 pages.
 - Editorial Calendar
 - Reading Period: September 1-May 15
 - Response in 6-8 weeks
 - Other Notes
 - “Shenandoah does not publish work which has been previously published either in print or online.”
 - “We also recommend that writers submit to *Shenandoah* no more often than twice a year.”
 - Links and Email
 - Web site: <http://shenandoah.wlu.edu/index.html>
 - Guidelines: <http://shenandoah.wlu.edu/submit.html>
 - Email (Questions ONLY): shenandoah@wlu.edu
 - Phone: (540) 458-8765
 - Mailing Address (ALL SUBMISSIONS):
 - ◆ The Washington and Lee University Review
 - Mattingly House / 2 Lee Avenue
 - Washington and Lee University
 - Lexington, VA 24450-2116
 - ❖ Virginia Quarterly Review
 - Submission Guidelines
 - POETRY, NONFICTION, FICTION
 - POETRY: All types and length.

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- SHORT FICTION: Length is from 2,000–8,000 words. We are generally not interested in genre fiction (such as romance, science fiction or fantasy) unless it's of a high literary quality.
 - NONFICTION: Length is 5,000–10,000 words. We publish literary, art, and cultural criticism; reportage; historical and political analysis; and travel essays. We rarely publish author interviews.
 - Online submissions ONLY WITH online form (<http://www.vqronline.org/submission/>)
 - PREFER NO simultaneous submissions
 - Online submission format:
 - ◆ All files *must* be saved in Microsoft Word (.doc), Rich Text Format (.rtf), or Plain Text (.txt) formats. Our system cannot handle other file formats. If you have questions on how to save your document, please consult the Help section of your word processing software.
 - ◆ Please upload only one work per file — even batches of poetry should be submitted one poem per file. For example, if you are submitting five poems, do not submit one file containing five poems. Instead, create one file for each poem and submit them individually. If there is more than one work per file, we will review only the first work in the file.
 - ◆ Please set up your submission in letter-sized format, with ample margins, double-spaced, using a standard typeface (e.g., Times, Helvetica, Arial) and font size (12 point is best).
 - Please use minimal document and font styling in your submission.
 - Editorial Calendar
 - Four publications per year
 - Publications mailed in January, April, July, October
 - Reading Period: September 1 through May 31
 - Any submissions received between 6/1 through 8/31 will be returned without being reviewed
 - Other Notes
 - Submissions are limited to one prose piece and five poems every six months. Due to the large number of submissions we receive, we have to place a limit on submission of new work until 6 months after your last submission (regardless of whether we've made a decision on your most recently submitted work). If a work is still under review, you may withdraw it and submit new work, up to the limits already mentioned.
 - Eighty percent of submissions are reviewed within three months, but due to the large number we receive, 20% of responses are delayed for longer than three months. Please be patient with us; we receive between one and two thousand submissions each month and have a small staff.
 - Responses will be provided by e-mail.
 - Sorry, but due to the high volume of submissions, we can't respond personally to every submission.
 - Please do not email us to ask if we received your submission—we don't have the staff time to answer such e-mails, given our volume of submissions. If the submission web page acknowledged your submission in the affirmative, or if you received an e-mail

confirming receipt of your submission, then rest assured that we have received it and we will review it when time permits. The only circumstance under which we would not have received your submission would be if you attempted to submit work and were given an error message stating that your submission could not be processed.

Any other queries, email: editors@vqronline.org.

- Links and Email
 - Web site: <http://www.vqronline.org/>
 - Guidelines: <http://www.vqronline.org/submission/guidelines/>
 - Editorial Philosophy: <http://www.vqronline.org/submission/guidelines/>
 - Submissions and Online Form: <http://www.vqronline.org/submission/>
 - Queries: editors@vqronline.org.

WASHINGTON, D.C.

❖ Folio: A Literary Journal at American University

- Submission Guidelines
 - POETRY, FICTION & CREATIVE NONFICTION
 - POETRY: No more than 5 poems
 - FICTION: No more than 3,500 words
 - “Use paperclips, NOT STAPLES, to secure your manuscript.”
 - Include a cover letter containing contact information including an e-mail address, a brief bio, title(s) of the work enclosed, and an SASE for reply only. Manuscripts will not be returned unless specifically requested in the cover letter, and with inclusion of sufficient postage.
 - “Simultaneous submissions considered with notice.”
 - Please address all submissions to the proper editor:
 - ◆ Fiction Editor: Sean Santa
 - ◆ Poetry Editor: Sara Blaisdell
 - Mailing Address (ALL Submissions):
 - ◆ *Folio*
Department of Literature
American University
Washington, D.C. 20016
- Editorial Calendar
 - Reading Period: August 15-March 1
 - Two publications per year (Winter and Spring)
- Other Notes
- Links and Email
 - Web site: <http://www.foliojournal.org/>
 - Guidelines: <http://www.foliojournal.org/>
 - Email (queries only): folio.editors@gmail.com
 - Mailing Address:
 - ◆ *Folio*
Department of Literature
American University
Washington, D.C. 20016

❖ Lines + Stars

- Submissions Guidelines
 - POETRY AND FICTION
 - POETRY: Send up to 5 poems
 - FICTION: Less than 4,000 words
 - Include some biographical information with all submissions
 - Email submissions ONLY: editor@linesandstars.com
- Editorial Calendar
 - 4 publications per year
 - Always reading
- Other Notes
- Links and Email
 - Web site: <http://www.linesandstars.com/index.html>
 - Guidelines: <http://linesandstars.com/about.html>
 - Email (ALL Submissions): editor@linesandstars.com

PENNSYLVANIA:

- ❖ The American Poetry Review
 - Submission Guidelines
 - Send NO MORE THAN 5 poems
 - Manuscripts should be typewritten or computer-printed on white, 8-1/2" X 11" paper. Prose should be double-spaced.
 - Regular mail submissions ONLY
 - Mailing address:
 - ◆ The Editors
 - 1700 Sansom Street, Suite 800
 - Philadelphia, PA 19103
 - ALL submissions MUST INCLUDE a SASE
 - No reply will be made to unaccepted manuscripts that are not accompanied by sufficient return postage.
 - NO simultaneous submissions
 - DO NOT send multiple submissions
 - Editorial Calendar
 - 6 publications per year (January/February, March/April, May/June, July/August, September/October, November/December)
 - Reporting time is approximately 3 months
 - "Please do not inquire about the status of your manuscript unless more than three months have passed."
 - Other Notes
 - Prizes: The Jerome J. Shestack Poetry Prizes of \$1000 are awarded annually to each of two poets whose work has appeared in *APR* during the preceding calendar year.
 - Links and Email
 - Web site: <http://www.aprweb.org/>
 - Guidelines: <http://www.aprweb.org/guidelines/guidelines.shtml>
 - Office Phone: 215-496-0439
 - Email: NO editorial email. Directors and Staff names and some contacts at: <http://www.aprweb.org/masthead/masthead.shtml>
 - Mailing Address:

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- ◆ The Editors
1700 Sansom Street, Suite 800
Philadelphia, PA 19103
 - ❖ Caketrain Journal and Press
 - Submission Guidelines
 - POETRY, FICTION AND CREATIVE NONFICTION
 - POETRY SUBMISSIONS: up to 7 poems
 - Email AND regular mail submissions
 - Email submissions:
 - ◆ Attached DOC, RTF or PDF preferred over pasted-in-the-body for text
 - ◆ Address: caketrainjournal@hotmail.com
 - Regular mail submissions: Mailing address:
 - ◆ Caketrain Journal and Press
 - Box 82588
 - Pittsburgh, PA 15218
 - Submissions format:
 - ◆ Include a cover letter with titles of submissions, a brief, press-ready biographical statement, and any relevant contact information.
 - ◆ Please print name and title on the top of each poetry page.
 - ◆ Simultaneous submissions are permitted; please notify immediately if a piece is chosen for publication elsewhere.
 - Editorial Calendar
 - One publication per year
 - Anticipated date can be found on Submissions page:
<http://www.caketrain.org/submissions.html>
 - Other Notes
 - Please send SASE for response.
 - All unused print submissions will be recycled upon rejection. Please do not send originals.
 - Response time can take up to six months, but is often much shorter. Please do not submit additional work until a decision has been made regarding your current submission.
 - Links and Email
 - Web site: <http://www.caketrain.org/>
 - Guidelines: <http://www.caketrain.org/submissions.html>
 - Email: caketrainjournal@hotmail.com
 - Mailing Address:
 - ◆ Caketrain Journal and Press
 - Box 82588
 - Pittsburgh, PA 15218
 - ❖ Creative Nonfiction
 - Submission Guidelines
 - "What We're Looking For:"
 - ◆ Strong reportage
 - ◆ Well-written prose, rich with detail and a distinctive voice.
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- ◆ An informational quality or instructive element that offers the reader something to learn (an idea, concept or collection of facts, strengthened with insight, reflection and interpretation.)
 - ◆ A compelling, focused, sustained narrative that is well-structured, makes sense and conveys meaning.
 - Regular mail submissions ONLY
 - Mailing Address:
 - ◆ Creative Nonfiction Foundation
 - 5501 Walnut Street, Suite 202
 - Pittsburgh, PA 15232
 - Submissions should be typed, double-spaced, 5,000 words maximum.
 - Submissions to special issues should be clearly marked.
 - Please do not send multiple submissions.
 - Please do not send queries. We consider only complete essays.
 - Please include a self-addressed, stamped envelope for response (SASE). We regret that we cannot return manuscripts.
 - We accept simultaneous submissions, but do ask to be kept informed of the status of your manuscript.
 - Editorial Calendar
 - Always reading
 - Depending on the time of year, responses could take up to 5 months
 - 3 publications per year
 - Other Notes
 - We typically pay \$10 per printed page.
 - Links and Email
 - Web site: <http://www.creativenonfiction.org/>
 - Guidelines: <http://www.creativenonfiction.org/thejournal/submittocnf.htm>
 - Phone: 412.688.0304
 - Mailing Address:
 - ◆ Creative Nonfiction Foundation
 - 5501 Walnut Street, Suite 202
 - Pittsburgh, PA 15232
 - ❖ Debris Magazine
 - Submission Guidelines
 - Online literary/art magazine
 - POETRY AND FICTION
 - POETRY SUBMISSIONS: Limit of 4 poems
 - FICTION SUBMISSIONS:
 - ◆ Short stories: up to 2,500 words
 - ◆ Travel writing: city/country profiles that a traveler forms by sharing experiences, photos, mentioning places to go, etc
 - Simultaneous submissions accepted
 - Email submissions ONLY: editor@debrismagazine.com
 - “Send work as a .doc or .rtf attachment. If you have the latest version of Word, it’ll have to be in .rtf format, since I do not have this version. Do not copy and paste into email.”

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- Please include your name, mailing address and email. If wishing the submission to be listed as anonymous, make sure you say so.
 - Please make sure you receive a confirmation email from me before you assume I have received your work. Countless emails have disappeared in my spam/junk box never to be seen again.
 - Editorial Calendar
 - 4 publications per year:
 - ◆ Summer- July 1, submission deadline June 21
 - ◆ Fall- October 1, submission deadline Sept. 21
 - ◆ Winter- January 1, submission deadline Dec. 21
 - ◆ Spring- April 1, submission deadline March 21
 - Other Notes
 - “We only accept non published works and ask for first time publication rights and one-time anthology rights. Otherwise authors/artists retain all rights to their works and their respective copyrights.”
 - Editorial philosophy excerpts:
 - “With the exception of accepting certain works that are reminiscent of specific seasons, Debris has no theme to encourage creativity and to maintain a broad, open-minded perspective that is representative of life and all of its facets.”
 - “In essence, Debris is the garbage that should never have been thrown out.”
 - Links and Email
 - Web site: <http://debrismagazine.com/>
 - Guidelines: <http://debrismagazine.com/submissions/>
 - Editorial philosophy: <http://debrismagazine.com/about/>
 - Email: editor@debrismagazine.com
 - ❖ decomP Magazine
 - Submission Guidelines
 - Online literary magazine
 - POETRY AND FICTION
 - Email submissions ONLY:
 - ◆ Paste text into email
 - ◆ Address: decomp.magazine@gmail.com
 - POETRY SUBMISSIONS:
 - ◆ Send up to 5 poems
 - FICTION SUBMISSIONS (PROSE):
 - ◆ 3,000 words MAXIMUM
 - Editorial Calendar
 - Always reading
 - Published monthly online
 - Usually respond within 30 days
 - Other Notes
 - Anticipating coming to print in 2010
 - Links and Email
 - Web site: <http://www.decompmagazine.com/>
 - Guidelines: http://www.decompmagazine.com/new_submissions.htm
 - Email (ALL SUBMISSIONS): decomp.magazine@gmail.com

❖ Puffin Circus

- Submission Guidelines
 - POETRY, PROSE, SHORT STORIES, CREATIVE NONFICTION
 - Email submissions
 - ◆ ALL SUBMISSIONS should include a cover letter giving brief personal introduction including literary or artistic accomplishments
 - ◆ “We prefer that the body of the e-mail contain the cover letter, and that the actual submissions be sent as an attachment so as to retain formatting. Written pieces should be typed into a Microsoft Word document.”
 - Simultaneous submissions allowed
 - POETRY SUBMISSIONS:
 - Submit 3-5 poems in ONE Word document
 - Prefer poems less than 40 lines, but occasionally consider longer ones
 - “If your poem is written in a particular form (e.g. haiku, cinquain, diamante) please tell us what the form is.”
 - PROSE:
 - ◆ Submit 1 previously unpublished work
 - ◆ Prefer prose that is less than 500 words
 - SHORT STORIES AND CREATIVE NONFICTION:
 - ◆ Send ONLY 1 unpublished short story or creative non-fiction piece at a time
 - ◆ Should not exceed 2000 words.
- Editorial Calendar
 - “Printed semi-annually, or as often as there is suitable material to fill an issue”
- Other Notes
 - “We at Puffin Circus are all for freedom of speech. But to make this magazine suitable for all audiences and to uphold our personal principles and principles of good writing, we do not publish anything shocking or laced with profanity.”
- Links and Email
 - Web site: <http://puffincircus.wordpress.com/home/>
 - Guidelines: <http://puffincircus.wordpress.com/submissions/>
 - Email (submissions and queries): puffincircus@gmail.com

❖ River Poets Journal

- Submission Guidelines
 - POETRY AND FICTION
 - POETRY SUBMISSIONS:
 - 3-6 poems
 - FICTION SUBMISSIONS are accepted in the following forms:
 - ◆ Flash fiction: under 3,000 words
 - ◆ Essays: under 500 words
 - ◆ Short memoir: under 1,000 words
 - ◆ Novel excerpts (that can stand on their own): under 3,000 words
 - PREFER work that is submitted in the body of an email or as a word attachment, but will accept work through regular mail if the writer does not use a computer.
 - When submitting work, please provide a short bio. Listing all your published work is not required. Previously being published is not a requirement for publication in our Journal. We love new writers with great potential.

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- Email work in simple format, Times New Roman, or Arial, 12 pt font, single spaced to: judithlawrence@comcast.net
 - Simultaneous submissions are allowed as long as notified where work is being considered or has appeared
 - Editorial Calendar
 - Quarterly publication, but issues published as Spring, Summer, and Autumn/Winter
 - Response time: 3-6 months, depending on time of year
 - Always reading
 - ALL SUBMISSIONS ARE THOROUGHLY READ
 - Unpublished work is returned if author requests and SASE is provided with sufficient postage
 - Other Notes
 - DOES NOT ACCEPT:
 - ◆ Pornographic and blatantly vulgar language
 - ◆ Clichéd or over-sentimental poems
 - Links and Email
 - Web site: <http://www.riverpoetsjournal.com/>
 - Guidelines: <http://www.riverpoetsjournal.com/SubmissionGuidelines.html>
 - Email: judithlawrence@comcast.net
 - ❖ Think Journal
 - Submission Guidelines
 - POETRY, FICTION, NOVEL EXCERPTS, ESSAYS
 - Email submissions:
 - ◆ Please include the following in the body of an email:
 - ◆ Your name, mailing address and email address
 - ◆ A brief biography
 - ◆ Copy and paste your submission in the body of an email, by using the ‘email me’ link here:
 - ◆ The email address is: thinkjournal[at]yahoo[dot]com
 - Cover letter and brief biography preferred.
 - Please include your email address on the cover page for further communications.
 - Include your name and address on each page of your submission.
 - NO SIMULTANEOUS SUBMISSIONS
 - POETRY SUBMISSIONS:
 - ◆ Submit 3-5 poems
 - ◆ No restrictions on length
 - ◆ Interested in seeing longer poems
 - SHORT STORY SUBMISSIONS:
 - ◆ Submit only ONE story
 - ◆ 2,000-3,000 words
 - ◆ Sometimes will consider longer if the space allows
 - ◆ Will not consider anything under 2,000 words, unless the piece can say everything it has to say in that amount of words. \
 - NOVEL EXCERPT SUBMISSIONS:
 - ◆ 3,000 + words

- ◆ Please send a summary of what the novel is about, the general theme/purpose of the piece of work, and where the excerpt fits into the novel.
- ◆ Open to accepting a work in process.
- ◆ Open to serializing.
- Mailing Address:
 - ◆ Mailing address
 - P.O. Box 454
 - Downingtown PA 19335
- Editorial Calendar
 - Always reading
 - 2 publications per year (Winter and Spring)
- Other Notes
 - Time between acceptance and publication is 6-12 months.
 - Responds in one or two months.
 - Acquires one time rights. Rights revert to author upon publication.
 - Will comment on rejected pieces or ask for other submissions from an author if the work submitted does not fit the journal, but shows promise.
- Links and Email
 - Web site: http://web.me.com/christineyurick/Think_Journal/Home_Page.html
 - Guidelines: http://web.me.com/christineyurick/Think_Journal/Guidelines.html
 - Email: thinkjournal@yahoo.com
 - Mailing Address:
 - ◆ Mailing address
 - P.O. Box 454
 - Downingtown PA 19335

DELAWARE:

- ❖ The Broadkill Review
 - PDF/print journal
 - Email the_broadkill_review@earthlink.net for more information
- ❖ Delaware Poetry Review
 - Submission Guidelines
 - Editorial Calendar
 - Other Notes
 - Links and Email
 - Web site: <http://www.depoetry.com/pages/links.html>
 - Guidelines:
 - Email:
- ❖ Dreamstreets
 - Submission Guidelines
 - “A few words to the wise... we are most interested in high-quality prose: fiction/creative non-fiction, essays and literary criticism. For guidelines send SASE to:
 - ◆ DREAMSTREETS PRESS
 - P.O. Box 4593
 - Newark, DE 19718
 - Editorial Calendar
 - Other Notes

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- Links and Email
 - Web site: <http://www.amazzzingcards.com/bill/Dreamstreets.htm>
 - Guidelines: <http://www.amazzzingcards.com/bill/Dreamstreets.htm>
 - Email:
 - ❖ The Potomac: A Journal of Poetry and Politics
 - Submission Guidelines
 - “Please read the publication to get an idea what we are looking for. We will accept only the highest quality work.”
 - Email submissions ONLY
 - Editorial Calendar
 - Always reading
 - Other Notes
 - Links and Email
 - Web site: <http://thepotomacjournal.com/>
 - Guidelines: <http://thepotomacjournal.com/subs.htm>
 - Email: